



### KEY EXPERIENCE

Karina has considerable experience not only in object and artefact conservation, but also in collections management and preventive conservation. Karina's conservation knowledge extends to waterlogged organics, metals, wood, leather, fibres and inorganic materials. In addition to her conservation work, Karina is familiar with exhibition design, installation and maintenance, and management of objects while in storage. Karina has also had significant experience with the conservation of archaeological remains.

### QUALIFICATIONS AND AFFILIATIONS

Member AICCM  
Committee Member AICCM NSW Committee

Bachelor of Applied Science (Conservation of Cultural Materials) 1998

### PROFESSIONAL HISTORY

2007 –	International Conservation Services
2005 – 2007	Australian National Maritime Museum
2002 – 2006	Avondster Project (Mutual Heritage Centre)
2002 – 2004	Casselden Place Project (Heritage Victoria)
1999 – 2001	Heritage Victoria
1998 – 1999	Australian War Memorial

### RELEVANT CONSERVATION EXPERIENCE

#### Artefact Conservation

Experience in the conservation of a multitude of artefact types: material from archaeological, social history, art, technological, maritime, ethnographic and indigenous collections.

#### Sculpture Conservation

Experience in the conservation of outdoor sculpture

#### Exhibition development

Preparation of objects for display in temporary, travelling and permanent exhibitions. Conservation advice for exhibition development: display furniture & materials; object security; display methods and supports. Installation of exhibitions and displays.

#### Collection Management

Collection management activities during conservation projects and for material held in national and state collections. Advice and assistance to regional museums and small collecting organisations.

### RELEVANT PROJECT EXPERIENCE

**Tank Stream** – cleaning and re-waxing of outdoor sculpture

**Targona Zoo** – maintenance treatment of 3 cast iron carronades

**Paramatta Hospital Site**



– conservation of artefacts excavated from the former Parramatta Hospital site, including stabilisation treatments of items dating from the late 18<sup>th</sup> century to the mid 20<sup>th</sup> century, mounting and installation of artefacts for display

**Museum of Sydney** – provision of environmental monitoring advice for in-situ archaeological remains, with recommendations on suitable monitoring systems

**341 George St, Sydney** – conservation treatment of historic coat of arms on building façade, including cleaning and waxing of bronze elements

**National Gallery of Australia** – conservation of bronze sculptures for display in the Gallery's "George W. Lambert Retrospective: Heroes and Icons" exhibition

**HMS Sirius Collection Condition Assessment, Norfolk Island** – condition assessment of the HMS *Sirius* collection  
**Yorktown Archaeological Excavations, Tasmania** – on site conservation advice, field conservation, excavation, packing and transport of collection

**Amnesty Collection Condition Survey, Victoria** – condition assessment of artefacts declared under the Shipwreck Amnesty, statistical analysis and interpretation for heritage management

**SS City of Launceston Excavations, Port Phillip Bay** – on-site conservator and member of excavation team during maritime archaeological investigations of the SS *City of Launceston*, conservation of excavated finds

**Casselden Place Project, Melbourne** – management of conservation activities associated with the excavations of Casselden Place, Melbourne.

Conservation advice and artefact processing on site; stabilisation and conservation treatment of artefact collection

**Avondster Project, Sri Lanka** – planning and implementation of maritime archaeological conservation procedures and laboratory systems, provision of advice and training for a team of Sri Lankan conservators, conservation of maritime archaeological artefacts

